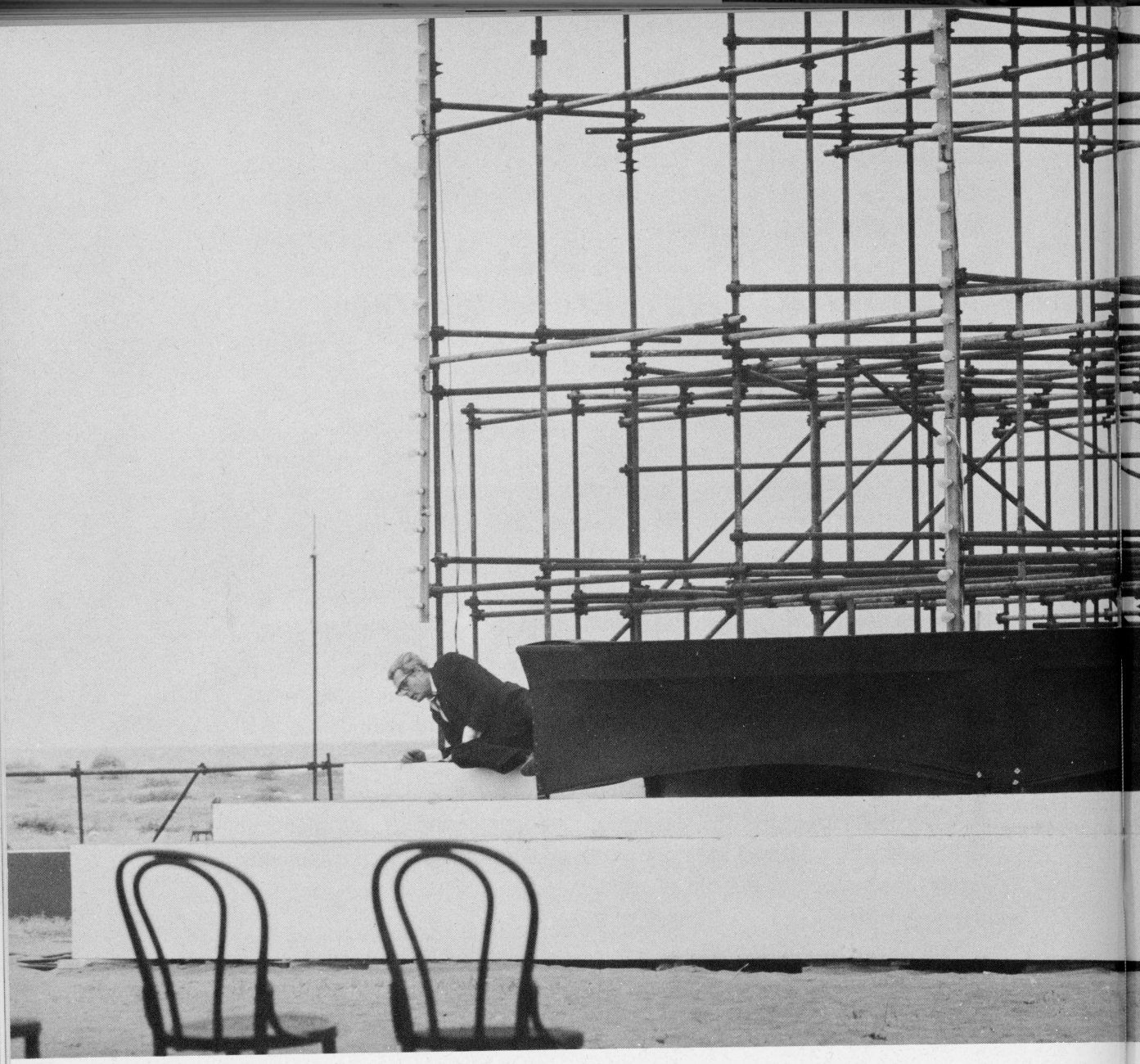

his film. The demolition of the towers has begun. Carini speaks the same lines used in the version of the sequence in Guido's hotel room filmed in May: Guido is well advised to put the picture out of his mind. After this, Fellini may use the dining-car scene or the circus finale. But no one quite sees how the latter will be fitted in.

Marcello arrived late and we have to work in twilight. We cannot finish